

Product Detail Page



VMX-440/SW

Order-No.: 20.2530

4-channel microphone line mixer

Mixing made easy! An easy-to-use operating concept and clearly arranged features. Two stereo line sources and two mono microphone sources can be mixed together without any problems. Each input channel features a tone control. The master output levels can be preadjusted via recessed trimming potentiometers in order to protect them against overload. An optional remote switch can mute the stereo master outputs.

- 2 stereo line inputs
- 2 balanced microphone inputs
- Parallel stereo line input on the front panel
- 3-way equalizer for each microphone input
- Common 2-way tone control for the two line inputs
- Muting via optional momentary push-button/switch
- 2 adjustable stereo master outputs
- Master output level can be preadjusted via trimming potentiometers
- Adjustable headphone output
- Stereo record output
- 482 mm (19") rack installation, 1 RS, with supplied mounting brackets

Specifications

No. of channels

No. of inputs

Mic input	1 mV/600 Ω, 2 x 6.3 mm jack, bal.
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Line input	100 mV/10 kΩ, 3 x RCA L/R
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CD input	-
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Phono input	-
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Tape (play)	-
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Aux input	-
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Insert input	-
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effect return	-
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Master output	1-3 V/100 Ω, 2 x RCA L/R
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Record output	1 V/100 Ω, 1 x RCA L/R
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Monitor output	-
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Booth output	-
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Aux output	-
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Insert output	-
effect send	-
Control room	-
Tape (rec)	-
Headphones	$\geq 32 \Omega$, 2 x 15 mW, 1 x 6.3 mm jack
Gooseneck lamp	-
USB	-
Frequency range	20-20,000 Hz
THD	0.05 %
S/N ratio	> 60 dB
Crosstalk	-
Equalizer bass	± 12 dB/30 Hz
Equalizer midrange	± 12 dB/1 kHz (voice only)
Equalizer treble	± 12 dB/12 kHz
equalizer	-
Talkover	-
Phantom power	-
Crossfader	-
Media player	-
Amplifier	-
Power supply	230 V~/50 Hz/10 VA
Mains voltage	~ 230 V
	50 Hz
	10 VA
Alternative operating voltage	-

Alternative power supply	-
Width	482 mm
Height	45 mm
Depth	180 mm
Rack spaces, RS	1
Weight	2.9 kg

